



DHRUBA CHAND HALDER COLLEGE

(FORMERLY DAKSHIN BARASAT COLLEGE)
ESTD. – 1965

A NAAC Accredited Degree College Affiliated to University of Calcutta

P. O. Dakshin Barasat • Dist. South 24-Parganas • West Bengal • Pin 743372

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Ref. No. DCHC/HISA/Add on 01/20/23

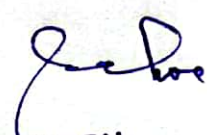
Date 20.01.2023

NOTICE

The Department of History has organized an Add-On Course 1 on Museums and Archives. The Duration of the course is 30 hours. Interested students can enroll their names to Prof. Lakshman Chandra Mondal on or before 27th January 2023. The course will start from 10th February, 2023 in offline mode. The class schedule will be notified on the Departmental Notice Board.

Lakshman Ch. Mondal

Prof. Lakshman Chandra Mondal
Head. Dept. of History


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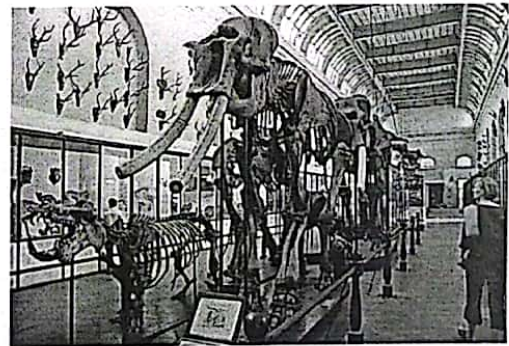
DHRUBA CHAND HALDER COLLEGE

DAKSHIN BARASAT, WEST BENGAL



BROCHURE

ADD-ON COURSE - 1
ON MUSEUMS & ARCHIVES



2022 – 2023

SYLLABUS

- 1) Introduction to the course and to museums & Archives history
- 2) Functional analysis, museum & Archives records and record keepers
- 3) Collection management literature and museum archives
- 4) Policies and practices
- 5) Accountability and repatriation: External legislation and professional ethics
- 6) Museums & Archives as educational institutions
- 7) Multi-media records in museums and intellectual property
- 8) Ownership and cooperative access to cultural property
- 9) Preservation in museums, Maintaining the illusion of permanence
- 10) Reprise of the role of museum archivists



The Department of History in Dhruba Chand Halder College organized a short term course named as 2 months Add on course 1 on Museums and Archives for our students to assure their better future. All the classes were arranged for 2 hours duration on specified dates with renowned speakers on this field. The coordinators of this course were Prof. Lakshman Chandra Mondal and prof Delowar Hossain. This course was started on 10th February, 2023 and was ended on 25th March, 2023 and focused its different perspectives and details through 15 valuable classes. All the interested students from different departments were participated and successfully completed this course.

ADD-ON COURSE ON MUSEUMS AND ARCHIVES


The Department of History in Dhruba Chand Halder College organized a short term course named as 2 month add on course 1 on Museums and Archives for the students to assure their better future. All the classes were arranged for 2 hours duration on specified dates with renowned speakers on this field. The coordinators of this course were Prof. Lakshman Chandra Mondal and prof Deolwar Hossain. This course was started on 10th February, 2023 and ended on 25th March, 2023 and focused its different perspectives and details through 15 valuable classes. All the interested students from different departments were participated and successfully completed this course.

OUTCOME OF THE ADD-ON COURSE

The Department started the course with 103 students. Beginning with an overview of the history of museums and the roles of museum staff in creating and using museum records, students will identify the various types of records created by a museum in the course of its business of building, maintaining and using collections of objects. Functional analysis will be used as an archival appraisal technique to examine the organizational structure of a museum, in order to determine what records are created by the museum in the course of its business, which of those records are essential to the museum and where those records are likely to be created and maintained in a given museum.

The main problem that we encountered was the students' inability to comprehend and understand the subject, in the initial stages. Since they were new to this subject, it was difficult for them to understand the subject. But as the course proceeded, the situation began to improve and traces of development soon began to be seen in them. Since there were topics like Indian Museums and Archives, they showed their interest and began to cultivate their interest in topical discussions. Students are now able to relate to the emerging trends in the Indian Museums and Archives. Students are now able to analyze the various aspects of Indian Museums with objectivity. Also they are able to identify, assess, and analyze the ideological issues related to Archives.

Museums and Archive are an important part of history's discussion of the past. Through this course students will get a clear idea about museum and Archive. Moreover, students will have an idea about why the museum was established, and why the Archive was established. The Indian museum is the largest and oldest museum in India and has rare collections of antiques, armor and ornaments, fossils, skeletons, mummies and Mughal paintings. Through this course they are able to understand the basics of museum and Archives. Through this course they are capable to comprehend the history and development of communication past with present. This course will help all the students to get clear idea about all the antiquities collected in the Museum.



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Ref. No. DCHC/HISA/Add-on 3/21/23

Date 13/03 20 23

NOTICE

The Department of History has organized an Add-On Course 2 on Museums and Archives. The Duration of the course is 30 hours. Interested students can enroll their names to Prof. Lakshman Chandra Mondal on or before 10th March, 2023. The course will start from 20th March, 2023 in offline mode. The class schedule will be notified on the Departmental Notice Board.

Lakshman Ch. Mondal

Prof. Lakshman Chandra Mondal

Head. Dept. of History

[Signature]
13.3.23

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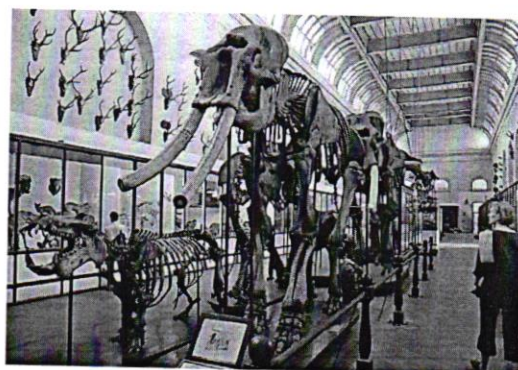
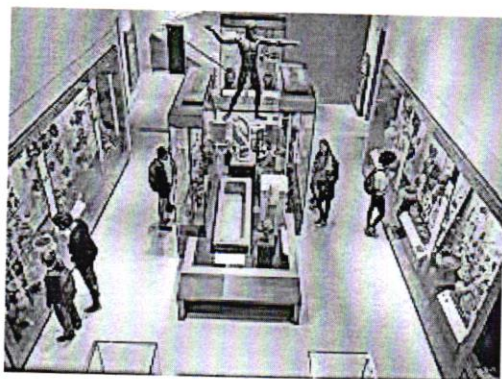
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BROCHURE

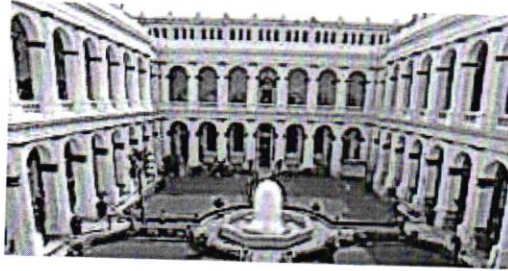
ADD-ON COURSE – 2
ON MUSEUMS & ARCHIVES



2022 – 2023

SYLLABUS

- 1) Introduction to the course and to museums & Archives history
- 2) Functional analysis, museum & Archives records and record keepers
- 3) Collection management literature and museum archives
- 4) Policies and practices
- 5) Accountability and repatriation: External legislation and professional ethics
- 6) Museums & Archives as educational institutions
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- 8) Ownership and cooperative access to cultural property
- 9) Preservation in museums, Maintaining the illusion of permanence
- 10) Reprise of the role of museum archivists



The Department of History in Dhruba Chand Halder College organized a short term course named as 2 months Add-on course 2 on Museums and Archives for our students to assure their better future. All the classes were arranged for 2 hours duration on specified dates with renowned speakers on this field. The coordinators of this course were Prof. Sipra Halder and prof Lakshman Chandra Mondal. This course was started on 20th March, 2023 and was ended on 10th April, 2023 and focused its different perspectives and details through 15 valuable classes. All the interested students from different departments were participated and successfully completed this course.

ADD ON COURSE ON MUSEUMS AND ARCHIVES

The Department of History in Dhruba Chand Halder College organized a short term course named as 2 month Add-On Course 2 on Museums and Archives for the students to assure their better future. All the classes were arranged for 2 hours duration on specified dates with renowned speakers on this field. The coordinators of this course were Prof. Sipra Halder and prof Lakshman Chandra Mondal. This course was started on 20th March, 2023 and ended on 10th April, 2023 and focused its different perspectives and details through 15 valuable classes. All the interested students from different departments were participated and successfully completed this course.

OUTCOME OF THE ADD-ON COURSE

The Department started with 109 students. Museums can be defined as objects organized within a specific intellectual environment. This course is an opportunity for students to analyze and evaluate the range of recordkeeping systems that have been used by museums to document their collections, and the physical and intellectual environment in which records are created, used and maintained. Records of lasting value to museums include both those records that document individual objects in the museum's collection and those that document the business of the museum in acquiring, preserving and interpreting those objects.

The main problem that we encountered was the students' inability to comprehend and understand the subject, in the initial stages. Since they were new to this subject, it was difficult for them to understand the subject. But as the course proceeded, the situation began to improve and traces of development soon began to be seen in them. Since there were topics like Indian Museums and Archives, they showed their interest and began to

cultivate their interest in topical discussions. Students are now able to relate to the emerging trends in the Indian Museums and Archives. Students are now able to analyze the various aspects of Indian Museums with objectivity. Also they are able to identify, assess, and analyze the ideological issues related to Archives. The course will provide an opportunity to apply previously learned archival theories to a specific institutional setting. While all types of museums will be considered, the course will focus on the records of natural history museums, art museums and history museums.

Museums and Archive are an important part of history's discussion of the past. Through this course students will get a clear idea about museum and Archive. Moreover, students will have an idea about why the museum was established, and why the Archive was established. The Indian museum is the largest and oldest museum in India and has rare collections of antiques, armor and ornaments, fossils, skeletons, mummies and Mughal paintings. Through this course they are able to understand the basics of museum and Archives. Through this course they are capable to comprehend the history and development of communication past with present. This course will help all the students to get clear idea about all the antiquities collected in the Museum.



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