



# DHRUBA CHAND HALDER COLLEGE

( FORMERLY DAKSHIN BARASAT COLLEGE )

ESTD. – 1965

**A NAAC Accredited Degree College Affiliated to University of Calcutta**

P. O. Dakshin Barasat • Dist. South 24-Parganas • West Bengal • Pin 743372

E-mail : dchcollege@yahoo.com, Website : www.dchcollege.org.

Phone : (03218)-222550 (Prin.) / 223-668 (Off.)

Ref. No. DCHC/HISA/Add-On 2/21/22

Date 05/04/2022

## NOTICE

The Department of History has organized an Add-On Course 2 on Museums and Archives. The Duration of the course is 30 hours. Interested students can enroll their names to Prof. Sipra Halder on or before 12<sup>th</sup> April, 2022. The course will start from 18<sup>th</sup> April, 2022 in offline mode. The class schedule will be notified on the Departmental Notice Board.

*Sipra Halder,*

Prof. Sipra Halder

Head. Dept. of History

*[Signature]*  
PRINCIPAL  
Dhruba Chand Halder College  
P.O.- D. Barasat, P.S.- Jagmagan  
South 24 Parganas, Pin- 743372

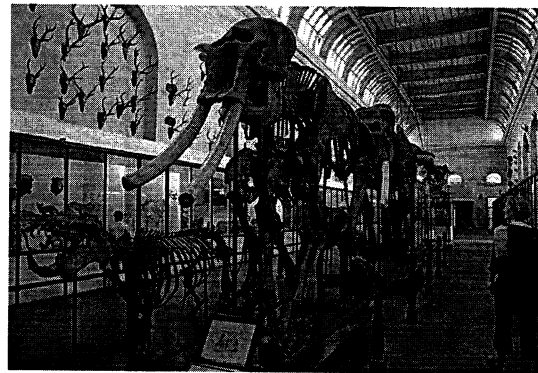
# **DHRUBA CHAND HALDER COLLEGE**

DAKSHIN BARASAT, WEST BENGAL

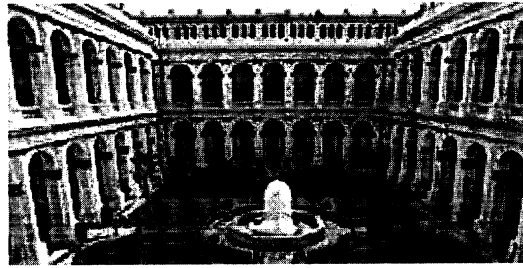


## **BROCHURE**

ADD-ON COURSE – 2  
ON MUSEUMS & ARCHIVES



**2021 – 2022**



The Department of History in Dhruba Chand Halder College organized a short term course named as 2 months Add-on course 2 on Museums and Archives for our students to assure their better future. All the classes were arranged for 2 hours duration on specified dates with renowned speakers on this field. The coordinators of this course were Prof. Sipra Halder and prof Lakshman Chandra Mondal. This course was started on 18<sup>th</sup> April, 2022 and was ended on 5<sup>th</sup> May, 2022 and focused its different perspectives and details through 15 valuable classes. All the interested students from different departments were participated and successfully completed this course.

# **SYLLABUS**

- 1) Introduction to the course and to museums & Archives history
- 2) Functional analysis, museum & Archives records and record keepers
- 3) Collection management literature and museum archives
- 4) Policies and practices
- 5) Accountability and repatriation: External legislation and professional ethics
- 6) Museums & Archives as educational institutions
- 7) Multi-media records in museums and intellectual property
- 8) Ownership and cooperative access to cultural property
- 9) Preservation in museums, Maintaining the illusion of permanence
- 10) Reprise of the role of museum archivists



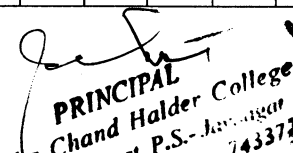
|    |                    |      |                  |                |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|--------------------|------|------------------|----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 24 | BARNALI DAS        | 677  | 532-1211-0630-21 | 212532-11-0128 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | p |
| 25 | ISMAT JAHAN MOLLA  | 702  | 532-1211-0653-21 | 212532-11-0131 | p | p | p | p | p | p | p | p | p | p | p | A | p | p | p |
| 26 | MOMOTA CHAKRABORTY | 703  | 532-1211-0654-21 | 212532-11-0132 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 27 | NARGIS MIR         | 3282 | 532-1211-0682-21 | 212532-11-0143 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 28 | PRATIMA HALDAR     | 211  | 532-1212-0192-21 | 212532-11-0197 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 29 | TRISHA NAIYA       | 212  | 532-1212-0193-21 | 212532-11-0198 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 30 | DEBJANI HALDER     | 213  | 532-1212-0194-21 | 212532-11-0199 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 31 | RAKHI SARDAR       | 215  | 532-1212-0196-21 | 212532-11-0200 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 32 | DEBI MONDAL        | 216  | 532-1212-0197-21 | 212532-11-0201 | p | p | p | p | A | p | p | p | p | p | p | P | p | p | p |
| 33 | RATNA NASKAR       | 220  | 532-1212-0201-21 | 212532-11-0203 | p | p | p | p | P | P | p | p | p | A | p | p | p | p | p |
| 34 | MOUSUMI SARDAR     | 224  | 532-1212-0205-21 | 212532-11-0204 | p | p | p | p | P | P | p | p | p | p | p | p | p | p | p |
| 35 | MADHURI HALDER     | 227  | 532-1212-0208-21 | 212532-11-0205 | p | p | p | p | P | P | p | p | p | p | p | p | p | p | P |
| 36 | SRABONI SARDAR     | 228  | 532-1212-0209-21 | 212532-11-0206 | p | p | p | p | P | P | p | p | p | p | p | p | p | p | P |
| 37 | RATNA KAYAL        | 230  | 532-1212-0211-21 | 212532-11-0207 | p | p | p | p | A | p | p | p | p | p | p | p | p | p | P |
| 38 | RIMPA HALDER       | 235  | 532-1212-0216-21 | 212532-11-0208 | p | p | p | p | P | P | p | p | p | p | p | p | p | p | P |
| 39 | SANGITA MONDAL     | 237  | 532-1212-0218-21 | 212532-11-0209 | p | p | p | p | P | P | p | p | p | p | p | p | p | p | P |
| 40 | SOMA MONDAL        | 238  | 532-1212-0219-21 | 212532-11-0210 | p | p | p | p | A | p | p | p | p | p | p | p | p | p | P |
| 41 | SUSHILA BAIDYA     | 241  | 532-1212-0222-21 | 212532-11-0211 | p | p | p | p | P | P | p | p | p | p | p | p | p | p | P |
| 42 | PUJA MAL           | 242  | 532-1212-0223-21 | 212532-11-0212 | p | p | p | p | P | P | p | p | p | p | p | p | p | p | P |
| 43 | PIYALI NAIYA       | 244  | 532-1212-0224-21 | 212532-11-0213 | p | p | p | p | p | p | p | p | p | p | A | p | p | p | P |
| 44 | RINKI SARDAR       | 246  | 532-1212-0226-21 | 212532-11-0214 | p | p | p | p | p | p | p | p | p | p | P | p | p | p | P |
| 45 | SANCHITA NASKAR    | 256  | 532-1212-0236-21 | 212532-11-0215 | p | p | p | p | p | p | p | p | p | p | P | p | p | p | P |
| 46 | ANURADHA DAS       | 269  | 532-1212-0247-21 | 212532-11-0216 | p | p | p | p | p | p | p | p | p | p | p | p | A | p | P |
| 47 | RITU HALDER        | 270  | 532-1212-0248-21 | 212532-11-0217 | p | p | p | p | p | p | p | p | p | p | p | p | P | p | P |
| 48 | PALLABI MONDAL     | 274  | 532-1212-0252-21 | 212532-11-0218 | p | p | p | p | p | p | p | p | p | p | p | p | P | p | P |
| 49 | SRILEKHA NAIYA     | 275  | 532-1212-0253-21 | 212532-11-0219 | p | p | p | p | p | p | p | p | p | p | p | p | P | p | P |
| 50 | SUPRIYA GAYEN      | 280  | 532-1212-0258-21 | 212532-11-0220 | p | p | p | p | p | p | p | p | p | A | p | p | p | p | P |
| 51 | MANISHA NASKAR     | 284  | 532-1212-0262-21 | 212532-11-0221 | p | p | p | p | p | p | p | p | p | P | p | p | p | p | P |
| 52 | PUJA BAR           | 289  | 532-1212-0267-21 | 212532-11-0222 | p | p | p | p | p | p | p | p | p | P | p | p | p | p | P |
| 53 | SUSHMITA NASKAR    | 295  | 532-1212-0273-21 | 212532-11-0224 | p | p | p | p | p | p | p | p | p | P | p | p | p | p | P |
| 54 | INDRANI SARDAR     | 298  | 532-1212-0276-21 | 212532-11-0225 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | P |

|    |                    |     |                  |                |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|--------------------|-----|------------------|----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55 | SWARNALI NASKAR    | 299 | 532-1212-0277-21 | 212532-11-0226 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | P |
| 56 | MOUMITA SARDAR     | 300 | 532-1212-0278-21 | 212532-11-0227 | p | A | p | p | p | p | P | p | p | p | p | p | p | p | P |
| 57 | KOYEL BAIDYA       | 662 | 532-1212-0616-21 | 212532-11-0307 | p | P | p | p | p | p | P | p | p | p | p | p | p | p | P |
| 58 | PARINITA NASKAR    | 664 | 532-1212-0618-21 | 212532-11-0308 | p | P | p | p | p | p | P | p | p | p | p | p | p | p | P |
| 59 | MUNMUN MONDAL      | 668 | 532-1212-0622-21 | 212532-11-0309 | p | P | p | p | p | p | p | p | p | p | p | p | p | p | P |
| 60 | SOMASRI SARDAR     | 679 | 532-1212-0631-21 | 212532-11-0310 | p | P | p | p | p | p | p | p | p | p | p | p | p | p | P |
| 61 | BITHIKA MONDAL     | 686 | 532-1212-0638-21 | 212532-11-0313 | p | P | p | p | p | p | p | p | p | p | p | A | p | p | P |
| 62 | SUMANA HALDAR      | 691 | 532-1212-0643-21 | 212532-11-0317 | p | P | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 63 | RESMEKA GAZI       | 226 | 532-1214-0207-21 | 212532-11-0350 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 64 | MOUSUMI PRAMANICK  | 231 | 532-1214-0212-21 | 212532-11-0351 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 65 | SNIGDHA DAS        | 239 | 532-1214-0220-21 | 212532-11-0352 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 66 | SULEKHA HALDER     | 240 | 532-1214-0221-21 | 212532-11-0353 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 67 | AMRITA KHAN        | 247 | 532-1214-0227-21 | 212532-11-0354 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 68 | SABINA GAZI        | 264 | 532-1214-0243-21 | 212532-11-0357 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 69 | BHASWATI PATRA     | 272 | 532-1214-0250-21 | 212532-11-0358 | p | p | p | p | p | p | p | p | p | p | p | A | p | p | P |
| 70 | SADIYA KHATUN      | 287 | 532-1214-0265-21 | 212532-11-0359 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 71 | PUJA PRAMANIK      | 663 | 532-1214-0617-21 | 212532-11-0385 | p | p | p | p | p | p | p | A | p | p | p | p | p | p | P |
| 72 | ARPITA PRAMANIK    | 667 | 532-1214-0621-21 | 212532-11-0386 | p | p | p | p | p | p | p | P | p | p | p | p | p | p | P |
| 73 | AYANA PRAMANICK    | 681 | 532-1214-0633-21 | 212532-11-0388 | p | p | p | p | p | p | p | P | p | p | p | p | p | p | P |
| 74 | SUMAIYA SHAIKH     | 214 | 532-1215-0195-21 | 212532-11-0405 | p | p | p | p | p | p | p | P | p | p | p | p | p | p | P |
| 75 | MAFUJA MOLLA       | 229 | 532-1215-0210-21 | 212532-11-0408 | p | p | p | p | p | p | p | p | p | p | p | A | p | p | P |
| 76 | NASIRA SARDAR      | 248 | 532-1215-0228-21 | 212532-11-0410 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 77 | SABANA LASKAR      | 265 | 532-1215-0244-21 | 212532-11-0411 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 78 | HASIBA KHATUN      | 276 | 532-1215-0254-21 | 212532-11-0412 | p | p | p | p | p | p | A | p | p | p | p | p | p | p | P |
| 79 | JASMINA KHATUN     | 278 | 532-1215-0256-21 | 212532-11-0413 | p | p | p | p | p | p | p | p | p | p | p | p | p | p | P |
| 80 | OMBAY HABIBA SEIKH | 286 | 532-1215-0264-21 | 212532-11-0414 | p | p | p | p | p | p | p | p | p | p | p | p | p | p | P |
| 81 | ASMUDA KHATUN      | 666 | 532-1215-0620-21 | 212532-11-0440 | p | p | p | p | p | p | p | P | p | p | p | p | p | p | P |
| 82 | SAHANARA LASKAR    | 692 | 532-1215-0644-21 | 212532-11-0442 | p | p | p | p | p | p | p | p | p | p | p | A | p | p | P |
| 83 | SHOVANDEB BANERJEE | 521 | 532-1111-0486-21 | 212532-21-0016 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 84 | SUBHADIP HALDER    | 526 | 532-1111-0491-21 | 212532-21-0017 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |
| 85 | MANIK DAS          | 531 | 532-1111-0496-21 | 212532-21-0018 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | P |

|     |                       |     |                  |                |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|-----------------------|-----|------------------|----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 86  | SURUL HAQUE MALLIK    | 538 | 532-1111-0502-21 | 212532-21-0019 | p | p | p | p | p | p | p | p | p | p | p | p | p | p | p |
| 87  | SYED MAMUNUR RASHID   | 539 | 532-1111-0503-21 | 212532-21-0020 | p | p | A | p | p | p | p | p | p | p | p | P | p | p | p |
| 88  | SAYANTAN BHATTACHARYA | 540 | 532-1111-0504-21 | 212532-21-0021 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 89  | ABUL KASEM GAZI       | 541 | 532-1111-0505-21 | 212532-21-0022 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 90  | SAKIL HOSSAIN MOLLA   | 545 | 532-1111-0509-21 | 212532-21-0024 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 91  | SAMIRAN GHOSH         | 550 | 532-1111-0514-21 | 212532-21-0026 | p | p | p | p | p | p | p | p | p | p | p | A | p | p | p |
| 92  | RUPAM HALDER          | 555 | 532-1111-0518-21 | 212532-21-0027 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 93  | TUSHAR MONDAL         | 210 | 532-1112-0191-21 | 212532-21-0110 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 94  | GOPI NATH MAL         | 222 | 532-1112-0203-21 | 212532-21-0111 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 95  | SOUMEN DAS            | 225 | 532-1112-0206-21 | 212532-21-0112 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 96  | MANIK RUIDAS          | 232 | 532-1112-0213-21 | 212532-21-0113 | p | p | p | p | p | p | p | p | p | p | p | P | p | p | p |
| 97  | PUSPENDU NASKAR       | 236 | 532-1112-0217-21 | 212532-21-0114 | p | p | p | p | p | p | A | p | p | p | p | p | p | p | p |
| 98  | BISWAJIT ROY          | 250 | 532-1112-0230-21 | 212532-21-0115 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | p |
| 99  | RUDRA NAIYA           | 252 | 532-1112-0232-21 | 212532-21-0116 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | p |
| 100 | AMIT KUMAR HALDER     | 253 | 532-1112-0233-21 | 212532-21-0117 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | p |
| 101 | SUMIT ADHIKARY        | 255 | 532-1112-0235-21 | 212532-21-0119 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | p |
| 102 | AVIJIT GAYEN          | 260 | 532-1112-0240-21 | 212532-21-0120 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | p |
| 103 | SUVANKAR BAYEN        | 262 | 532-1112-0242-21 | 212532-21-0121 | p | p | p | p | p | p | P | p | p | p | p | p | p | p | p |
| 104 | SUDIPTA NASKAR        | 271 | 532-1112-0249-21 | 212532-21-0122 | p | p | p | p | p | p | p | p | p | p | p | p | P | p | p |
| 105 | SHUVADIP MONDAL       | 281 | 532-1112-0259-21 | 212532-21-0123 | p | p | p | p | p | p | p | p | p | p | p | A | P | p | p |
| 106 | PARIKSHIT HALDAR      | 288 | 532-1112-0266-21 | 212532-21-0125 | p | p | p | p | p | p | p | p | p | p | p | p | p | A | p |
| 107 | SOUVIK HALDER         | 290 | 532-1112-0268-21 | 212532-21-0126 | p | p | p | p | p | p | p | p | p | p | p | p | p | P | p |
| 108 | PRITAM MANDAL         | 294 | 532-1112-0272-21 | 212532-21-0127 | p | p | p | p | p | p | p | p | p | p | p | p | p | P | p |
| 109 | MRINAL HALDER         | 680 | 532-1112-0632-21 | 212532-21-0183 | p | A | p | p | p | p | p | p | p | p | p | p | p | P | p |
| 110 | UTPAL NASKAR          | 682 | 532-1112-0634-21 | 212532-21-0184 | p | p | p | p | p | p | p | p | p | p | A | p | p | P | p |
| 111 | INDRAJIT NASKAR       | 685 | 532-1112-0637-21 | 212532-21-0185 | p | p | p | p | p | p | p | p | p | p | p | p | p | P | p |
| 112 | AYAN KAYAL            | 693 | 532-1112-0645-21 | 212532-21-0187 | p | p | p | p | A | p | p | p | p | p | p | p | p | P | P |
| 113 | DHANANJAY SARDAR      | 719 | 532-1112-0670-21 | 212532-21-0188 | p | p | p | p | p | p | p | p | p | p | A | p | p | P | p |
| 114 | KARNA SARDDAR         | 273 | 532-1113-0251-21 | 212532-21-0204 | p | p | p | p | p | p | p | p | p | p | p | p | p | P | p |
| 115 | HAFIJUL PAIK          | 219 | 532-1114-0200-21 | 212532-21-0212 | p | p | p | p | p | p | p | p | p | p | p | p | p | P | A |
| 116 | SAHID UDDIN GAZI      | 251 | 532-1114-0231-21 | 212532-21-0213 | p | p | p | p | p | p | p | p | p | p | p | p | p | P | p |



|     |                           |     |                  |                |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---------------------------|-----|------------------|----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 117 | ASHFAQULLA GAZI           | 282 | 532-1114-0260-21 | 212532-21-0214 | p | p | p | A | p | p | p | p | p | p | A | p | P | p | P |
| 118 | SAMUN CHAPRASI            | 283 | 532-1114-0261-21 | 212532-21-0215 | p | A | p | p | p | p | p | p | p | p | p | p | P | p | P |
| 119 | HASANUR JAMAL SARDAR      | 217 | 532-1115-0198-21 | 212532-21-0234 | p | p | p | p | p | p | p | p | p | p | p | p | P | p | P |
| 120 | EBAIDULLA LASKAR          | 234 | 532-1115-0215-21 | 212532-21-0235 | p | p | p | p | p | p | p | p | p | p | p | p | P | p | P |
| 121 | ARIBULLA LASKAR           | 245 | 532-1115-0225-21 | 212532-21-0236 | p | p | p | p | A | p | p | p | p | p | p | A | p | p | P |
| 122 | ABDUR RAUF JAMADAR        | 257 | 532-1115-0237-21 | 212532-21-0237 | p | A | p | p | p | p | p | p | p | p | p | p | p | p | P |
| 123 | ANAR ALI LASKAR           | 258 | 532-1115-0238-21 | 212532-21-0238 | p | p | p | p | p | p | p | p | p | p | p | p | p | p | P |
| 124 | SAGIR LASKAR              | 259 | 532-1115-0239-21 | 212532-21-0239 | p | p | p | p | p | p | p | p | p | p | p | A | p | p | P |
| 125 | AMINUDDIN MONDAL          | 266 | 532-1115-0245-21 | 212532-21-0240 | p | p | p | p | p | p | p | p | p | p | p | p | p | p | P |
| 126 | ASAD HOSSAIN MOLLA        | 267 | 532-1115-0246-21 | 212532-21-0241 | p | p | p | p | p | p | p | p | p | p | p | p | p | p | P |
| 127 | MONABBAR MONDAL           | 277 | 532-1115-0255-21 | 212532-21-0242 | p | p | p | p | p | p | A | p | p | p | p | p | p | p | P |
| 128 | MASUMBILLA MOLLA          | 279 | 532-1115-0257-21 | 212532-21-0243 | p | p | A | p | p | p | p | p | p | A | p | p | p | p | P |
| 129 | ATIER SARDAR              | 291 | 532-1115-0269-21 | 212532-21-0244 | p | p | p | p | p | p | p | p | p | P | p | p | p | p | P |
| 130 | MD ARIAN HOSSAIN GAYEN    | 297 | 532-1115-0275-21 | 212532-21-0246 | p | p | p | p | p | p | p | p | p | P | p | p | p | p | P |
| 131 | MASUDUR RAHAMAN<br>LASKAR | 665 | 532-1115-0619-21 | 212532-21-0259 | p | p | p | p | p | p | p | p | A | P | p | p | p | p | P |
| 132 | PUSKAR HALDER             | 551 | 532-1111-3808-21 | 212532-21-0265 | p | p | p | p | p | p | p | p | p | P | p | p | p | p | P |
| 133 | SATWIK NASKAR             | 263 | 532-1112-3748-21 | 212532-21-0270 | p | A | p | p | p | p | p | p | p | P | A | p | p | p | P |

  
**PRINCIPAL**  
 Ohruba Chand Halder College  
 P.O.- D. Barasat, P.S.- Juvagar  
 South 24 Parganas, Pin- 743372

## **ADD ON COURSE ON MUSEUMS AND ARCHIVES**

The Department of History in Dhruba Chand Halder College organized a short term course named as 2 month Add-On Course 2 on Museums and Archives for the students to assure their better future. All the classes were arranged for 2 hours duration on specified dates with renowned speakers on this field. The coordinators of this course were Prof. Sipra Halder and prof Lakshman Chandra Mondal. This course was started on 18<sup>th</sup> April, 2022 and ended on 5<sup>th</sup> May 2022 and focused its different perspectives and details through 15 valuable classes. All the interested students from different departments were participated and successfully completed this course.

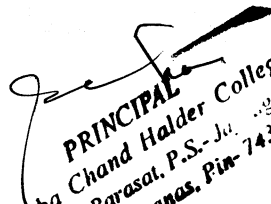
## **OUTCOME OF THE ADD-ON COURSE**

The Department started with 133 students. Museums can be defined as objects organized within a specific intellectual environment. This course is an opportunity for students to analyze and evaluate the range of recordkeeping systems that have been used by museums to document their collections, and the physical and intellectual environment in which records are created, used and maintained. Records of lasting value to museums include both those records that document individual objects in the museum's collection and those that document the business of the museum in acquiring, preserving and interpreting those objects.

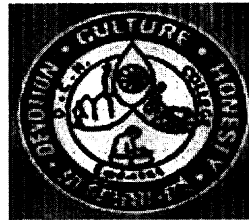
The main problem that we encountered was the students' inability to comprehend and understand the subject, in the initial stages. Since they were new to this subject, it was difficult for them to understand the subject. But as the course proceeded, the situation began to improve and traces of development soon began to be seen in them. Since there were topics like Indian Museums and Archives, they showed their interest and began to cultivate their interest in topical discussions. Students are now able to relate

to the emerging trends in the Indian Museums and Archives. Students are now able to analyze the various aspects of Indian Museums with objectivity. Also they are able to identify, assess, and analyze the ideological issues related to Archives. The course will provide an opportunity to apply previously learned archival theories to a specific institutional setting. While all types of museums will be considered, the course will focus on the records of natural history museums, art museums and history museums.

Museums and Archive are an important part of history's discussion of the past. Through this course students will get a clear idea about museum and Archive. Moreover, students will have an idea about why the museum was established, and why the Archive was established. The Indian museum is the largest and oldest museum in India and has rare collections of antiques, armor and ornaments, fossils, skeletons, mummies and Mughal paintings. Through this course they are able to understand the basics of museum and Archives. Through this course they are capable to comprehend the history and development of communication past with present. This course will help all the students to get clear idea about all the antiquities collected in the Museum.

  
**PRINCIPAL**  
Dhruva Chand Halder College  
P.O.- D. Barasat, P.S.- Jh. nagar  
South 24 Parganas, Pin- 743372

# CERTIFICATE OF PARTICIPATION



## DHRUBA CHAND HALDER COLLEGE

This is to certify that Smt/Sri Akatoon Sardar of the Department of History has successfully completed an Add-on Course 2 on Museums & Archives conducted by Dept. of History, DCH College, in the academic session 2021-22.

*S. Gupta*  
Signature, IQAC  
Coordinator

**Co-ordinator**  
**Internal Quality Assurance Cell**  
Dhruba Chand Halder College

*[Signature]*  
Signature of Principal  
Dhruba Chand Halder College  
P.O.- D. Barasat, P.S.- Jayrampur  
South 24 Parganas, Pin- 743122

*Sipra Halder.*  
*Lakshman Ch. Mandal*  
Signature, Course  
Coordinator