



# DHRUBA CHAND HALDER COLLEGE

( FORMERLY DAKSHIN BARASAT COLLEGE )

ESTD. – 1965

**A NAAC Accredited Degree College Affiliated to University of Calcutta**

P. O. Dakshin Barasat • Dist. South 24-Parganas • West Bengal • Pin 743372

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Department of Bengali

Ref. No. .... Date ..... 20

Course Outcome of Honours and General Courses

## HONOURS COURSES

### Semester – I

#### CC-1 : [Bangla Sahityer Itihas (Till 1800)]

The course provides complete information of the history of Bengali literature from 8th to 1800<sup>th</sup> century. The course deals with the vast knowledge of all fields of Bengali literature of ancient and middle age of Bengal. It helps the students to understand the chronology of Bengali literature.

#### CC-2 : [Barnanamulak Bhasa-Bignan O Bangla Bhasa]

The course gives a thorough study of Philology, Phonology and morphological variations and grammatical categories . It helps students to analysis phoneme, theory of distinctive features of phoneme and distribution and combination of sounds. The course helps to build the fundamental knowledge of linguistics.

#### AECC-1 BNGM

This course is designed for all students of all programmes. It gives some basic ideas about Bengali literature .From some essays, short stories and poems students can acquire knowledge of various types of literary work done by eminent writers. Students can feel the relations between literature and society.

### Semester -II

#### CC-3 : [Bangla SahityerItihas ( UnishShatak )]

The course provide complete information of the history of Bengali literature of 19th century.

The course provide information about the literature of Bengal- renaissance.

It gives a detailed information and explanation about the writings of enlightened scholars of 19th century's Bengal.

#### CC-4 [Bangla Sahitya : Prabeshak Path]

In this course students are familiarised with various types of poetry, short stories , novels and drama.It shows different aspect of human life and society of Bengal of different time zones.With this course some historical events are merged for the background of some literary works. Students can study the paper relating history with the course.

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### **Semester - III**

#### **CC-5 [Bangla Sahityer Itihas ( Binshashatak )]**

The course provides complete information of the history of Bengali literature of 20th century. This course focuses on the modern concepts of ethical, social and cultural fields of 20<sup>th</sup> century's Bengal through various literary works.

The course enables the students to have an idea about the trends and mentality of the society of Bengal of that periods through some important literary works.

#### **CC-6 [Oitihashik Bhasabignan]**

The course handles with detailed information about development of linguistics, periodization of Indo-Aryan Language families of the world and genealogical/historical classification of languages. Students acquire knowledge about the source of Bengali language and the chronological development from Old Indo-Aryan age to New Indo-Aryan age. Students can study with comparative view regarding the development of Bengali language with Vedic or Sanskrit / Pali language.

#### **CC-7 [Kotha Sahitya]**

The course containing modern Bengali literature shows the problems of modern society, urban life, economic crisis during world war and in the rule of British. Students can get the pulse of the time through these selected novels and short stories. The course will enable the students to have an overview of the society that are reflecting in the literature. This course helps the reasoning power and analytical view of the students.

#### **SEC-A1 [Mudran O Prakashona]**

This course is about printing and publishing. Students will gain knowledge about manuscript writing, proof reading, cover page drawing etc. Moreover this course contains Microsoft word, Page-maker, Corel Draw etc. This course enables students for employment in print and computer related jobs.

OR

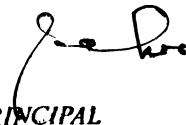
#### **SEC-A2 [ Byaboharik Bangla -1]**

This is a skill enhancement course framed for develop skills in different areas of life such as content writing and script writing , style of good presentation and pronunciation and process of film criticism. The course enables the students to secure jobs of editing, proof reading and content writing in publishing house or in media house. This course is student friendly as there is no specific texts in the syllabus. Three very popular films and elocution based study provide both the teachers and students a very comfortable and joyous moments in the classroom .

### **Semester - 4**

#### **CC-8 [Pragadhunik Sahitya]**

This course containing three texts -- BaishnavPadabali, Shakta Padabali and Chandi Mangal -- provide the students knowledge of traditional system of religion -- Shakta sadhana and BaishnavSadhana .In these three texts of the paper Baishnav and Shakta philosophy and



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traditional faiths are reflected . "Padas" or the poetry were written in the middle age of Bengali literature. Students can acquire knowledge of rich cultural heritage ,diversity and variation of religious practises.

**CC-9 [Chhanda, Alamkar O Bharatiya Alamkar Shastra]**

Here students are taught about the theory of literature both eastern and western.The course enables students to analysis the poetry, knowledge of how to write a good literary work etc.The course aims to build concepts of different types of forms of literature with reference of some texts.

**CC- 10 [Prabandha O Bibidha Rachana]**

In this course essays written by different writer in different time zones of Bengali literature are provided which enables a thorough study of this field.As the course based upon essays of different time , it gives information of various social aspects.Some texts are related with political issues and scientific inventions which create reasoning power analytical skill of students.

**SEC-B1 [ Byaboharik Bagla O Sahitya Gabeshonar Poddhoti Biggan]**

This course contains applied Bengali and research methodology in literature. The course develops some qualities and knowledge in the students – research method, collection of data, report writing for news papers, making advertise for print and electronic media, skill of translation from English to Bengali or vice versa.

**OR**

**SEC-B2 [Byaboharik Bangla -2]**

Aims of this course are develop skills of creative writings, inculcate reasoning power of students by practising story writing and essay writing.This course enables students to secure jobs in publishing house and media house as script writers ,content writers and proof readers.In this course two most important topics are included -- 1) IPA -International Phonetic Alphabets and 2) Roman scripts. The course aims to develop skills among students to write scripts in IPA and in Roman scripts.

**Semester - V**

**CC-11 [Sahityer Rup O Riti]**


In this paper different forms of poetry, novel, drama and short story with vast examples are discussed.Students get the concepts of vast fields of application of literary contents.For explanation the course deals with a lot of literary examples from the literature of English and Sanskrit which helps the students to acquire information about the literature other than Bengali.

**CC-12 [Natak O Natyamancha]**

This paper gives a detailed and continuous report of the history of theatre and stage.Fundamental concepts of theatre and the struggle for establish good and healthy atmosphere for theatre in early 19th century is really an enthusiastic study for students.Students interested in acting can acquire fundamental knowledge about theatre from this course.

**DSE-A1 [Banglar Samaj O Sanskritir Itihas]**

In this course the origin of Bengalese and their evolution as a race are discussed which gives the students a chronological information of our past history.A strong historical background is

  
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present in this paper. Many movements organized in British rule , effects of world war and Bengal partition are included in this paper . Students get a comprehensive view of Bengali literature in this historical backgrounds.In this course the cultural history of Bengal is included. Students can feel the multi-cultural aspects of Bengalese, different cults and rituals of Bengal which are reflected in poetry, novel, drama and short story written by persons of different social status .

**OR**

**DSE-A2 [ BangladesherSahitya ]**

In this paper there are novels, poems and essays written by many famous authors of Bangladesh. These literary works enable students to know the trends of Bengali literature of our neighbouring country. Also will enrich their comparative study power and they get knowledge about recent social, political and cultural pictures of Bangladesh.

**DSE-B1 [Bangla Shishu Kishore Sahitya]**

Some texts of fables , fairy tales and nonsense writings are present in this paper which will help to understand the Child Literature of Bengal .Students are familiarised with the rich tradition of Bengali Oral Literature as there is a texts which is a collection of many fairy tales by an eminent writer- Dakshina Ranjan Mitra Majumder.Students are familiarised with the rich tradition of Bengali Oral Literature as there is a texts which is a collection of many fairy tales by an eminent writer- Dakshina Ranjan Mitra Majumder.

**OR**

**DSE-B2 [Deshbhag O Bangla Sahitya]**

This course contains novels, short stories and poems focussing the impact of Bengal Partition in 1947.Students will get lots of historical information through these literary works.The course will provide a comprehensive analysis of the profound impact of partition on Bengali Literature.

**Semester-VI**

**CC-13 [Adhunik Kabya -Kobita]**

In this course some texts, written in 19th and 20th century, are chosen which gives a specific version of life enlightened with modern views.Poetry of some eminent poets of this periods are selected in which the philosophy of human life, reflection of society and the position of women are exposed.Through these texts students can create a clear concepts about the modern literature - its content and forms which will help them further study in future as the Modern Literature is one of the most popular field of work in Bengali Literature.

**CC-14 [Sanskrita, Ingraji O Pratibeshi ( Hindi) SahityerItihas]**

In this course students enter the fields of Sanskrit, English and Hindi literature and gather a lots of information of specific era . For example, Romantic Age of English Literature, Golden Period (4th - 6th century) of Sanskrit Literature etc.This course enables students to take a comparative study between Bengali and English lit. Bengali and Sanskrit lit. and Bengali and Hindi lit. which helps them to further proceed the course in higher studies.Reflection of societies of different spaces and time zones in these history of literature helps students to get a complete knowledge about life and literature.

**DSE-A3 [Bangla Goenda Sahitya, KalpobignanAsroyee Rachana EbongAloukikKahini]**

The course deals with some texts containing science fiction, super natural elements and detective events which represent a vast field of literary work in Bengali written mostly for

  
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children and young readers. Students must know about that type of supernatural -literature which is very much popular and which has immense collection in Bengali literature. Students get a perception of the specific format and content of these literary work and also can taste some different types of stories and novels.

**OR**

**DSE-A4 [Tulonamulak Sahitya]**

This course is designed for comparative study between Classical and Modern literature. The course contains Rabindranath Tagore and Kalidasa, the famous poet and dramatist in Sanskrit Literature, Kavi Joydeva, Sanskrit poet, literature of William Shakespear, Eliot in English Literature, Munshi Premchand in Hindi Literature. Therefore there are vast fields of literature in which students can get concepts of various sides of literature. It will also create interest among the students to study Comparative Literature in future.

**DSE-B3 [Jiboni, Atmojiboni O Bhramon Sahitya]**

In this course there are biographies, autobiographies and prose on travelogues written by eminent authors of middle age and modern age of Bengali Literature. These literatures bring to the students completely new taste of literature and encourage them to study more about this creative formats.

**OR**

**DSE-B4 [Loko Sanskriti O Lokosahitya]**

The course is based upon different thoughts and rituals which are existing in rural life of Bengalese for last eight or nine hundred years. The course offers a brief narration of different kinds of dance, music, poems and proverbs and events based on everyday life of village people which enable students to understand a vast oral literature field in Bengal. Skills of analysis of Folklore based on Western and Eastern Theories are taught to the students which enable them to continue the course in higher studies as Folklore is now a most popular branch of work for academicians.

**GENERAL COURSES**

**Semester-1**

**CC/GE-1 [Bangla Sahityer Itihas]**

This course offers the students detailed account of literary works in Bengali after 18th century. Students can get a clear concept about the gradual development of essay, drama, poetry, novel and short story. This course has a profound relation with Indian history. It helps the students to relate the literary works with the historical events. In this course students are familiarised with the feature of Bengal renaissance in 19th century and its impact on literature.

**AECC-1 BNGM**

This course is designed for all students of all programmes. It gives some basic ideas about Bengali literature. From some essays, short stories and poems students can acquire knowledge of various types of literary work done by eminent writers. Students can feel the relations between literature and society.

**Semester-II**

**CC/GE-2 [Oitihāsik Bhasabignān Chāndō O Alamkar]**



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The course provides information about development of linguistics, periodization of Indo-Aryan language families of the world and historical classification of language. Students acquire knowledge about the source of Bengali language and the chronological development from Old Indo-Aryan age to New Indo-Aryan age. Students can study with comparative view regarding the development of Bengali language with Vedic or Sanskrit / Pali language.

### **Semester-III**

#### **CC/GE- 3 [Bangla Kabya Kobita O Natak]**

In this course some texts written in 19th and 20th century are chosen which gives a specific version of life enlightened with modern views. Poetry of some eminent poets of this period are selected in which the philosophy of human life, reflection of society and the position of women are exposed. Through these texts students can have a clear concept about the modern literature - its contents and forms which will help them further study in future as the Modern Literature is one of the most popular field of work in Bengali Literature.

#### **SEC-A1 [Mudran O Prakashona]**

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### **Semester-4**

#### **CC/GE-IV [Bangla Kathasahitya O Prabandha]**

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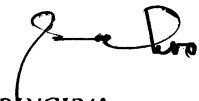
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**LCC-(2)-1 [Bangla Bhashabignan, SahityerRupoved O Kabya]**

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**Semester-5**

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