



DHRUBA CHAND HALDER COLLEGE

(FORMERLY DAKSHIN BARASAT COLLEGE)

ESTD.-1965

A NAAC Accredited Degree College Affiliated to University of Calcutta

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Ref. No.

Date20

Date: 22/11/2019

NOTICE

All students of DCH College are hereby informed that an 'Academic Discussion on Women's Writing' will be conducted by the Gender Sensitization Cell, DCH College on 02.12.19 in Room No. DL (Main Bldg) at 12.00 Noon.

All are requested to attend the programme.

PRINCIPAL

Dhruba Chand Halder College
P.O.- D. Barasat, P.S.- Jaynagar
South 24 Parganas, Pin- 743372

Gender Cell

Minutes of Meeting

Date of the Meeting: 25.10.2019

Agenda: 1. To discuss regarding upcoming gender awareness programme


2. Miscellaneous

Members Present:

1. Dr Satyabrata Sahoo, Principal, Dhruba Chand Halder College (Chair Person)
2. Prof Tapashree Ghosh (Convenor)
3. Dr Monika Rakshit
4. Dr Kushal De
5. Dr. Tusi Bhattacharya
6. Prof Sudeshna Das
7. Prof Subir Gayen
8. Dr Subhasish Bhattacharya

Minutes of the Meeting:

1. It was decided that a poster competition on the theme of Women's position in Contemporary India would be held on 02.11.2019. Interested students would submit their poster to the Department of Political Science by 30.10.2019 and Prof Rajat Chakraborty, Associate Professor, Department of Commerce, Dr Prabal Sarkar, Associate Professor, Department of Mathematics and Prof Susanta Saha, Associate Professor, Department of Mathematics would act as judges for the occasion.
2. It was further decided that an academic discussion on Women's Writing would be held on 02.12.2019 and Professors from three different departments of this institution would talk on Women's Writing. It was decided that students would assemble at Room No 5, Main Building by 11:30 am. Each speaker would speak for half an hour. It was decided that Dr Chandrima Goswami Bhattacharya, Associate Professor, department of Sanskrit, Dr Rizwana Nasira, Associate Professor, Department of Bengali and Prof Sudakshina Sengupta, Associate Professor, Department of English would act as resource person for the occasion.
3. The meeting ended with thanks to the chair.


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ACADEMIC DISCUSSION ON WOMEN'S WRITING

ORGANIZED BY
GENDER SENSITIZATION CELL
DHRUBACHAND HALDER COLLEGE

DATE : 02.12.2019

For details contact Dr Manika Rakshit and Dr
Tapashree Ghosh


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ACADEMIC DISCUSSION ON WOMEN'S WRITINGS

ORGANIZED BY

THE GENDER SENSITIZATION SUB-COMMITTEE

DATE : 2ND December, 2019


SPEAKERS : 1. Dr.Chandrima Goswami Bhattacharya, Dept. of Sanskrit, DCH College.
2. Dr.RizwanaNasira, Dept. of Bengali, DCH College.
3. Prof. Sudakshina Sengupta, Dept. of English, DCH College.

OBJECTIVE :

Women, it has been observed, form the backbone of every society. Hence, the development of women is the primary requisite, for the development of any society. The physical well-being of every woman is important no doubt, but one cannot ignore her mental health in any way. The exercise of the rational faculty, clarity of thought and expression, power to take decisions are fundamental to women's development today. Keeping this in mind, the Gender Sensitization Sub-Committee felt that our students should be given a fair idea of the various female-centric writings that highlight the role of women, their capabilities and strengths. The basic concept was to expose them to certain literary works which portray women as powerful, capable and intelligent women.

THE SESSION :

The session began with Dr.Chandrima Goswami Bhattacharya speaking on the role of women reflected in Sanskrit literature. She explained that in Sanskrit literature, epics, poems and drama show women in a positive role, individualistic and intelligent in their approach to the different facets of life, though in reality, the social picture was not of the same kind. She took the example of Kalidas' *Abhigyanashakuntalam* in which women characters appeal more strongly to a modern reader than his men characters. These women appear as symbols of compassion, generosity, persistence and patience. The female protagonist in the play is able to inspire the hero's aspirations with her own nobility and deep human affection. The women here, are beautiful, not only physically, but also in their hearts. They are independent,


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unconventional and free from inhibitions. It is for all these that they are truly able to inspire both men and women.

The second speaker Dr. Rizwana Nasira spoke about a few women writers who have upheld the concept of 'dignity of work', with reference to the diversity of work taken up by women. Referring to novelists Ashapoorna Debi, Mahashweta Debi, Nabaneeta Deb Sen and Suchitra Bhattacharya, Dr. Nasira pointed out that their characters are strong willed and focused. Braving the shackles of patriarchy, some of the characters emerge as 'modern women', deep-thinking individuals and exemplary in nature.

Prof. Sudakshina Sengupta talked about two seminal texts in English, presenting different backgrounds and periods of the women -characters. The texts under consideration were : Jane Austen's *Pride and Prejudice*, D.H. Lawrence's *Lady Chatterley's Lover* and Rassundari Debi's *My Life*. These texts, belonging to different periods and countries, have one thing in common : these texts portray women in a new light. The protagonists are bold, assertive and fighters in the true spirit. Ignoring aspersions, disregarding rumours and negative criticism, they stand as epitomes of courage and determination. Thus, they conquer all odds, inspiring the readers, providing them food for thought.

OUTCOME :

This session was meant to expose students to a variety of literary texts on women. At the end of it, our students got a fair idea of texts in Sanskrit, Bengali and English. They appeared engrossed in the stories, savouring all details with eagerness. Not only that, they developed a desire to read and feel. The feelings of independence, assertion and conviction were kindled in them, by the speakers.


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